



COLONNADE

The Official Student Newspaper of Georgia



1 in 5

adults experience
mental illness in a given year

-nami

News	Mental Health is Important	Sports	The Softball Twins	Opinion	'five days in a mad house'	A&E	Good Thoughts	Satire	Horoscopes
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About This Issue...

This issue covers a variety of topics. The News section covers mental health, Bobcat Clothing Exchange and GCSUnation. The A&E section covers the homecoming acts, a Q&A with Good Thoughts and a story about an author coming to visit Georgia College. The Sports section covers softball, basketball and a profile on a pair of twins that play

well on the field. The Opinion section has a first person experience of a mental hospital and a column about what it's like to run for homecoming queen. As always, The Lemonade is sure to make readers laugh. If you are interested in coming to our pitch meetings, they are being held in The Colonnade office every Wednesday at 6:30 p.m.



I hate Wiz Khalifa.

If you get into a wreck on a snap cart, it's called a snapcident.

I just realized that there are only three months until graduation...oh no.

Graduation can't come soon enough.

I would much rather be watching "Making a Murderer."

If nothing else works out, I'm just going to go and be a hype man.

'suh dude.



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**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

Make mental health a priority



Emma
Nortje
@gcsunade

According to the National College Health Assessment done in spring 2015, over 480 students of Georgia College seriously contemplated suicide and over 125 actually attempted to take their life.

"I think that one of the big reasons [for the statistic] is because there are a lot of folks out there who are depressed... and so somebody who is struggling with a major depressive disorder, or with very severe anxiety, or just even with really, really severe levels of stress might think about suicide," said counselor Cathy Rojas.

In the same survey, 88.3 percent of students reported having felt overwhelmed by all they had to do within the last 12 months. 46.2 percent of students reported academics as being very difficult to handle within the last 12 months. Other sources of stress included finances, relationships both intimate and social, family problems, and career-related issues.

"I really like to point out to people that... a typical freshman in college overnight has to move away from home, more away from family, move away from friends, possibly move

away from a significant other, possibly break up with a significant other, possibly gain a significant other... change eating habits, sleeping habits, lose a job, gain a job, change your financial status," said Rojas. "If I had to do that as an adult and do all those changes overnight I would probably have a nervous breakdown."

On top of going through major life changes outside of college, students are

thoughts of and an eventual attempt of suicide.

"It was the ex-boyfriend who was relatively abusive for six months sleeping with me while I was unconscious and then finals week was coming up and I hadn't slept in six days because I was trying to study a lot while taking care of myself which wasn't working out," said Maddie. "I was trying to deal with the anxiety of what happened with him at the same time as cramming

recognize that others have similar struggles... and then on top of that... mental illness gets treated as some character flaw as opposed to an illness."

Maddie and Claire also explained that getting an appointment with and going to appointments at Counseling Services is often difficult and inconvenient.

"There's a waiting list of like two weeks and so if you want something to be dealt with now then you have to sit with it for two weeks and by the time that they're able to help it's generally over and you don't really need help anymore," said Maddie.

However in light of the statistic, Rojas encourages students who may have had a bad experience with Counseling Services to go and talk to them and not be so quick to give up. And for those who have yet to seek any help for their depression or suicidal thoughts or attempts, Wilson encourages them to make an appointment.

"We are available. Counseling services sees students free of charge... Our services are confidential so we don't disclose information from counseling to anybody, even that someone is attending counseling," said Wilson. "So I'd encourage them to seek help. Don't be alone."

"I think that one of the big reasons [for the statistic] is because there are a lot of folks out there who are depressed."

Cathy Rojas,
university counselor

expected to keep track of and keep up with four plus classes a semester.

"I understand that it's college and they're trying to prepare us for the world but none of us are going to have six jobs at one time. That's what each class is," said Claire.

For other students, like Maddie, the combined stress of balancing school and life outside school is what drives them to depression, thus leading to

for finals week because finals aren't something you can postpone."

According to the NCHA, 80 percent of students like Maddie who attempted suicide did not seek help from Counseling Services or any other outside source.

"The simplest reason is just some variation on stigma," said director of Counseling Services Steve Wilson. "People are ashamed to admit that they are struggling. People don't

over
480

students SERIOUSLY
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125

over

ACTUALLY attempted

suicide

within the last 12 months

80
percent
of suicide
attempts go
UNRECORDED

Don't be afraid to call the National Suicide Hotline

1 (800) 273-8255

GCSUnation returns as Gcsu.nation



Taylor
Lancaster
@gcsunade

Snapchat sensation "Gcsunation" has revived under the new name "Gcsu.nation" after the original account was compromised due to a code of conduct violation. Snapchat informed the creator of the account that the 3rd party capture software, Casper, which he uses to download and upload any Snaps sent to the account, was in violation of their code of conduct. They then deleted the

account for the infraction.

Despite having the original account deleted for the use of the capture software, Gcsu.nation still also uses Casper to download and upload Snaps to the account.

"There's pretty much nothing different about the new account, except for the name, of course," the creator, who wishes to remain anonymous, said.

To ensure that Gcsu.nation does not suffer downtime again, "backup accounts" have also been created that the creator hopes to promote in case of any further problems. If complications with

the code of conduct occur, users can follow the alternate backup accounts while the other account is down.

Gcsu.nation currently has an estimated total of 50 followers, a small number compared to the 3,800 followers of its predecessor at its peak.

"My goal with the account was 2,000 by the end of the year, but it hit that not even halfway through the semester. So I thought I'd go bigger then, see how many I could get," the creator said.

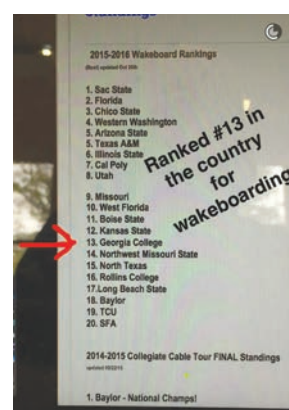
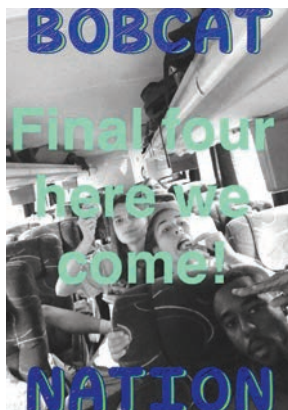
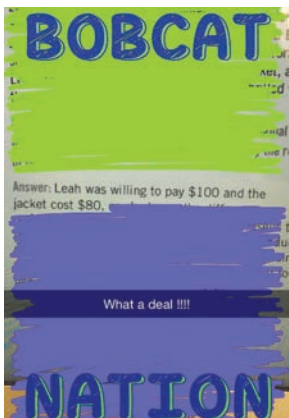
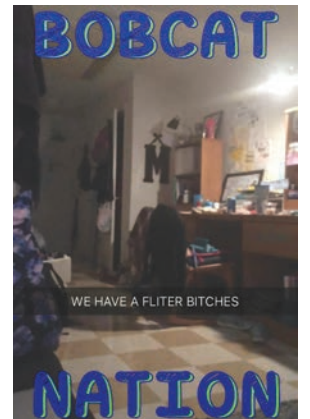
He hopes that the numbers will rise after more people know about

the accounts revival.

"I honestly didn't know it was back," freshman theatre major Connor Kocks said just before following the new account.

Kocks has been identified by other followers as "the guy from Gcsunation" because of his frequent Snaps featured on Gcsunation.

"I think the new account could be used for promotion for like, events and things. The old account was mainly, like, weed most of the time before it went down, so maybe this one could be different," said Kocks.



Bobcats sell unwanted clothes on Facebook

Victoria
Croft
@gcsunade

Odds are, any social media lover here at Georgia College is a member of the Bobcat Clothing Exchange Group. But what is it like being in charge of the madness of sorting through posts that can be approved for the online group?

Marykate Malena,

junior English Literature major, started the Bobcat Clothing Exchange group about two years ago when she was a freshman. As an administrator for the group, Malena's job is to approve members, as well as the posts they wish to advertise on the wall.

"I honestly don't run into too much trouble approving posts for the group," Malena said. "Usually people stick to making posts about clothes. The only time I've

deleted posts were when people try to sell things that aren't clothes, or when people use the group to ask people to drop classes they're wait-listed in out of desperation."

With about ten posts per week and now over one thousand members, the Bobcat Clothing Exchange is an extremely popular social media group that students are involved in.

"I heard about the Bobcat Clothing

Exchange group right after I transferred here as a sophomore," Natalie Sleister, senior management major said. "Even though I haven't purchased anything, I think it's really cool that someone thought of the idea, especially because us girls are always needing to get rid of clothes we never wear."

The Facebook group attracts many followers by its cheaper prices on usually expensive items

of clothing.

"I joined the group when I was a freshman and bought a pair of rain boots that I still have today and I was super pumped because normally they would be pretty expensive and I got a much better deal on them which was a relief considering most of my money had just gone towards buying text books," Caroline Bottomley, senior management major said. Caroline Bottomley.

Today, Bobcat Clothing Exchange continues to serve its original purpose that its creator dreamt of for it when she first created the page.

"I started the Bobcat Clothing Exchange page because I love to shop despite the fact that I have no money," Malena said. "I honestly just started it because I wanted to have a place to buy inexpensive clothes whenever I felt like it, and to sell off the things that I buy and never wear."



It's not a phase, Mom.

Check out the new Colonnade.

gcsunade.com



The Wonder Twins: Holland and Hannah Coursey add depth, personality to the Bobcat roster

 Savannah Stout @gcsunade

Twin sisters Hannah and Holland Coursey exceed expectations both on and off the softball field. The pair from Sugar Hill, Georgia helped lead the Georgia College softball team to its most successful season in school history last spring with a 47-11 record. The twins played in 90 percent of these games as freshman starters. Their passion for softball began at 8 years old while playing for a recreational church league. They played

other sports growing up but soon found they could not stay away from softball. They joined a travel ball league at 12 years old and have shared the softball field ever since. “We couldn’t handle being on separate teams because we are too competitive,” Hannah said. But they don’t let competition divide them. “We both want to win and be successful, but we also are each other’s biggest cheerleaders,” Holland said. “If one succeeds we both do.” The sisters are currently sophomore accounting majors who share most of the same classes. They

push each other not only as teammates but also in their studies. “We always try and see who gets the better test grade,” Hannah said. The twins use this competition to motivate them to be the best students and athletes that they can be. “It gives me a drive to want to be more successful,” Holland said. Their success is undeniable. The twins have maintained 4.0 GPA while balancing school, workouts, practices and games. “They made an impact right away” Athletic Director Al Weston said. “Not only great players but

are faith-based and serve others so well.” GC softball coach Jamie Grodecki highlighted not only the athletic abilities of the sisters but also their characters. “You see it in their respect towards others,” Grodecki said. “Also in the way they handle adversity and failure. They get it done on and off the field above and beyond what is expected of them.” For Coach Grodecki, it was an easy decision to recruit the twins together. “Their versatility and work ethic fit perfectly within the recruiting philosophy of the team,” Grodecki said.

During the recruitment process Hannah and Holland made it clear from the start that they were a package deal. The twins even turned down offers from other schools who wanted to recruit just one of them. “We always knew we wanted to go to the same school, and we were very blessed and fortunate that Coach Grodecki wanted us together,” Hannah said. As similar as they seem, their personalities and softball positions help them stand apart. Holland is an outfielder while Hannah plays shortstop in the infield. “Holland being a left-

handed batter can slap and bump for the base hit, and I have more power on the bat,” Hannah said. Hannah and Holland don’t let their likeness lead them to compare each other. They both recognize the unique qualities they bring to the plate. Through all pressure of softball and school, in the end, they will always have each other’s back. “It’s like having a built in best friend, we don’t let the competition separate us and we never will,” Holland said.

BOBCAT BREAKDOWN.....

Men's PBC West Standings			Basketball	Women's PBC West Standings		
Columbus State	9-3	15-4	FLORENCE, S.C. – The men dropped their fifth conference matchup to Francis Marion University, 91-74 on Jan. 30. The women also fell to the Patriots after trailing 21-6 at the end of the first. The final score was 70-58. Dwight Anderson and LaRice Walker both scored career-high 24 points each.	Clayton State	10-2	16-3
Montevallo	9-3	13-6		Columbus State	9-3	15-4
Young Harris	9-3	11-10		Georgia College	7-5	15-6
Georgia College	7-5	14-7		North Georgia	5-7	13-8

Bobcat alum Daniel Bick heads north for Can-Am



Baseball

Courtesy of GC Athletics
Bick was named one of the top-10 independent league prospects from Baseball America after his impressive first year in Ottawa.



Brandon
Bush
@presidentbush55

The Colonnade recently spoke with former Bobcat baseball star Daniel Bick about his time spent playing in Canada and his path towards reaching the major

leagues. The shortstop spent four years as a Bobcat, earning All-Southeast and All-PBC honors in 2013. Bick graduated in 2014 and signed with the Can-Am League Ottawa Champions. Bick was recognized as a top-10 independent league prospect by Baseball America after the 2015 season in Canada.

colonnade: What's it like playing baseball in Canada versus playing in America?

daniel bick: It's honestly not really that different. For the most part it's people from the U.S., but there's a lot of Dominican and Cuban players too. That made it

feel more different than anything else. Half of the league was still in the U.S. so I'd still come back over every so often. The game was still the same.

colonnade: How difficult was it to adjust to living in a different country and dealing with the culture shock?

bick: About half of Ottawa is French-speaking, and we'd also play series in Quebec which is predominantly French-speaking, so at first it was kind of difficult to get used to. It was weird having to constantly ask people "Do you speak English?" Other than that it wasn't really hard to find my way around. Canada honestly doesn't feel like that different of a country.

colonnade: What factors led to your success while at Georgia College?

bick: The main thing that was preached to me was sacrifice. I never really had a "normal college life."

I put most of my effort into baseball, and you have to do that to make it beyond the college level. I kept telling myself I was going to keep playing after school no matter what.

colonnade: What's the main difference between playing in college and playing on the next level?

Bick: I'm still technically playing a form of professional baseball. I get paid, but not that much, especially as a rookie. I was the youngest player on the team, maybe only three people were around my age. I'm playing with a lot of people who already have professional experience. We play over a hundred games. Every day we get up, work out, go to the field, get home late and repeat. I've never been through that kind of grind before.

colonnade: How did you end up joining the (Ottawa) Champions?

bick: I didn't get drafted out of college, so I

was told to go to this camp in Florida. It was my only shot and I had no other option. It was a two-week tryout and fortunately I did well. One day I got a call out of the blue and was told "pack your things and drive up to Canada, you start tomorrow." I drove 20 hours up to Ottawa and started at shortstop the next day.

colonnade: What's your mindset going forward?

bick: The Champions already re-upped my contract for another year, but right now that's the fallback plan. Next month I'm going to work out with the Arizona Diamondbacks. I'm excited about it because this is my shot at the Majors. People ask me if I'm nervous about it, and I am, but I try not to think about it. The more I worry about it, the more likely I'll screw it up. I'm going to go into it with the mindset that it's just business as usual.

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Diversity Peer Educators



Diversity Peer Educators are a group of student leaders who show the issues of diversity around campus. DPE is designed to improve diversity at Georgia College through peer education and advocacy. Selection process will include interviews.

Position Requirements

- Full Time Student
- 15 Hours and 2.5 GPA
- Good academic standing
- Participate in DPE functions
- Committed to diversity
- Verbal skills
- Communications skills
- Ability to work in teams

Next Info Session-
February 8th 5:30PM in A&S 238

More info - Deaje.Taylor@bobcats.gcsu.edu

Tennis

Green, blue swings into 2016

Michael
Campagna
@gcsunade

After a successful 2015 season that saw both teams take third place in the Peach Belt Conference, the men's and women's tennis teams are looking to build on last year's momentum in the upcoming spring season.

Last season, the men placed 12th in the nation and the women placed 16th, both narrowly missing a spot in the national tournament.

With an extra year of experience and strong senior leadership, the team hopes to have enough to take the Peach Belt title and advance to nationals.

"Our goal is always to win the Peach Belt," said head tennis coach Steve Barsby. "And if we win the Peach Belt, we're going to have a shot to do really well in the national tournament."

For senior mass communication major Taylor Powell, the 2016 season is his last chance to compete at nationals, a goal he has had since making his

Bobcat debut.

"Honestly, I'm going to be disappointed if we don't go," Powell said. "It's my last season, and we've never made it to nationals. We make it to regionals every year and finish third or fourth, and that's not good enough."

Powell set a high standard last year, leading the team in singles wins and ranking among the top singles players in the PBC.

"Last year was actually the best year I've had at Georgia College," Powell said. "I went 11-2 in singles play and right around .500 in doubles."

The Intercollegiate Tennis Association placed the men's team at No. 3 in the preseason rankings. The team will host their first non-conference game of the season against Morehouse College on Jan. 31, sweeping the Maroon Tigers 9-0.

The women's team also had a strong year in 2015. The team finished last season after advancing to the regional tournament for the 21st season in a row.

"I think all together as a team we did really well, probably one of our best



Josh Parrish/ Staff Photographer

Sophomore Jannik Kumbier posted an overall 21-17 record last season.

years since I've been here," said senior exercise science major Katie Krupp.

Krupp had her best season in 2015, posting a 10-1 record in singles matches and a 15-9 record in doubles, alongside her partner Jena Kelly.

After last season's success, the team has a lot to live up to in the coming months in order to secure a spot in the national tournament.

"I just want us to go into every match with a lot of confidence, knowing that we can do this, because I know we can make it to nationals," Krupp said.

The women's season kicked off Saturday, Jan. 30 with a close 5-4 non-conference win on the road against Brenau University.

With a strong lineup of experienced players and the mutual goal of reaching the national tournament, both teams show great potential for the upcoming spring season.

"I'm looking forward to a good season, because we've got good senior leadership with the guys, and with the girls we have the same thing," Coach Barsby said. "If we come together we could do some good things."



Sports Club of the Week

Men's Club Ultimate Frisbee

Courtesy of Caleb Shorthouse

The ultimate frisbee club team has been a popular club on the Georgia College campus for years, maintaining a substantial budget to travel around the U.S. to compete with other colleges. Last season, the Bobcats went undefeated after 24 games. This year, GC's club team opens up at the Baldwin County Soccer Complex Feb. 13 and 14, hosting 10 to 12 teams from all over the Southeast.

BOBCAT BREAKDOWN.....

Softball: Overall (4-0) PBC (0-0)

MILLEDGEVILLE, Ga. – The ninth-ranked Bobcats won their first four games of the year at the Bobcat Kickoff Tournament last weekend in Milledgeville. The Bobcats didn't give up an earned run over the games. Taylor Campbell hit three homeruns and had ten RBIs.

Tennis: M (1-0) W (1-0)

MILLEDGEVILLE, Ga. – The No. 12 men's tennis team rolled past Morehouse College, sweeping all nine matches on Jan. 30 in Milledgeville. The 13th ranked women picked up their first win of the season in tight fashion, coming back from 2-1 down in doubles to win 5-4.

UPON FURTHER REVIEW

Column

Your NFL off-season entertainment list



Angela
Moryan
@traveling_ang

The moment all football fans simultaneously loathe and adore is just around the calendar corner as Super Bowl 50 takes over the CBS broadcast waves. It's the day NFL fans await as they suffer through the inconsistent wins and losses of the 17-week regular season.

Well, maybe that's just New York Giants fans.

But once that final coin is tossed and the colorful streamers are shot from the stadium rafters, the season is over. Win or lose, the NFL is officially over until August. Seven months without football, if you don't count the draft, off-season contract extensions and spring training.

I've fallen into this depressing limbo more than once in my lifetime, wondering and searching for something else to occupy my Sunday afternoons. I've tried many different combinations, but I think I've finally found the perfect mixture of football off-season entertainment for all avid sports fans.

Now, the natural inclination might be to filter on over to the MLB. With league-wide opening days in April, this seems like the best option for the patriotic sports fan. But that still leaves two months without sports, and, let's face it, baseball really doesn't get interesting until they've passed the 100th game.

Instead, start with the NHL. Ever since Atlanta lost the Thrashers to the Winnipeg, Georgians have

seemed to forgotten that hockey even exists, but following hockey right after football season allows fans to have less commitment to teams they might only like because of regional obligations.

Since the league already has plenty of games in the record books, fans can easily choose from the top contenders and claim them into the playoffs. Or, if they're are actually loyal to a certain squad, they can miss all the heartbreaking losses from the first half of the season and focus on the road to the Stanley Cup.

This only cures the need to follow a sport, though, not the longing for athletic entertainment on Sunday afternoons. So, to fill that void, try out NASCAR. The stock car racing league often gets poked fun at for the "lack of skill" it takes to drive a car around a circle. But with a little dedication to the race, fans can quickly understand the need for brains to take the checkered flag. The melodic hum of the engines is also great for a post-church nap.

So, the NHL's gets you to the beginning of June with NASCAR on every weekend. Of course, a break might be necessary during March to, once again, fill out an NCAA bracket and lose the

And just like that, ESPN begins to discuss NFL preseason while we start drafting for the next greatest fantasy team. All is right in the world again because NFL is back on TV.

If I can survive, you can survive. Just take my method and duplicate identically. You will not be disappointed.

Baseball

Bobcats prep for No. 1 Tampa opening weekend



Steven
Walters
@gcsunade

The Georgia College baseball team opens the 2016 season with high expectations after two-straight years as PBC Tournament champs and three-straight NCAA-regional appearances, but Head Coach Tom Carty,

now in his ninth season at the helm, wants his squad to be prepared to do more.

"You know you've got to show up every weekend, because everyone's pretty good, so I don't know how much last year effects this year as far as motivation," Carty said. "I think we're motivated to try and do what we do every year, and that's win a Peach Belt regular season championship and move on from there."

After losing key players such as Clay Ardeeser and Jake Sandlin, the Bobcats recruited a wave of junior college and four-year university players to bolster the team, adding the likes of Garrett Green, Grant Khan Wesley Wommack and ten others to the 41-man roster.

"We returned some key guys, some players positionally up the middle of the field, at the top of the order, so you like to

feel like they can lead us on those sides of the ball," Carty said. "We've returned some key bullpen guys that are seniors in Chris [Gammon] and Bryce Bush."

Gammon, who led the team with a 1.84 ERA in 44 innings out of the bullpen last year, is looking to just pick up where he left off.

"[I'm] just trying to be able to repeat it this year, it's going to be hard.

Everyone in this conference is going to know who I am now," Gammon said. "So it's kind of more of a challenge than anything this year, [but I'm] just [going to] do exactly what [I] did last year."

Returning up the middle is senior second baseman Dylan Cook, who was in the top ten in the PBC with 86 hits (3rd), 17 doubles (8th) and a .394 average (9th). Cook was

also named to the ABCA Rawlings Gold Glove Team after committing only three errors in 2015.

The Bobcats were picked to finish third in the conference in the PBC Coaches Preseason Poll. Coach Carty's squad opens the season with a tough test against the defending Division II National Champions, the University of Tampa, Homecoming weekend, Feb. 5. -7.



Tricia Pulliam/ Staff Photographer

Bobcat baseball gets ready for their opening series at John Kurtz Field Homecoming weekend. Last year the Bobcats went 33-19 and won the Peach Belt Conference Tournament for the second straight season.

ESPN COMES TO MILLEDGEVILLE

Basketball



Sam
Jones
@samjonesgcsu

On Feb. 6 the worldwide leader in sports will be on hand at the Centennial Center for both the men and women's homecoming basketball games versus Columbus State. ESPN will broadcast both games live over their online streaming

service, ESPN3.

"They've been talking about getting one of our games for a couple of years now" Georgia College Assistant Athletic Director Al Weston said, "The main reason being Shanteona Keys and her relationship with the NCAA Student Athlete Advisory Committee and her national prominence that way. We've had that relationship and those conversations going for a few years now and logistically it didn't work out for them until this year."

Men's basketball Head Coach Mark Gainous is happy to see his squad receiving national attention.

"I love it!" Gainous said. "I love it for our guys our guys have worked extremely hard to put themselves in a position to win the Peach Belt Championship and qualify for the Peach Belt Tournament and it's a reward for the players so I'm just really excited, especially for our four seniors."

On the women's side, Head Coach Maurice Smith

echoed that sentiment.

"I'm super excited," Smith said, "I think it's great for exposure for our university for our athletic program. This is a first for us so we are extremely excited and looking forward to the opportunity."

While both coaches had to mention they were taking things one game at a time, they know that the game will be good for their current team, and possibly even future Bobcat teams.

"We're definitely going to [use ESPN as a recruiting tool] and hopefully have

some prospects here," said Gainous. "It's going to be for recruiting and hopefully we can get a win against a great team, one of the best teams in the league."

The Bobcat women begin at 3:30 while the men are scheduled to begin at 5:30. Both teams lost to Columbus earlier in the year but the athletic department is excited at the prospect of a big upset with a national audience watching.

"It's an incredible experience for just Georgia college in general," said Weston. "The opportunity

to broadcast to anybody that has a computer with ESPN logo-ing and the branding behind it to be in the same frame when you're looking on the computer as high level d1 schools.

Even with the game being broadcast everywhere, Weston doesn't want Bobcat fans to stay home.

"Come to the game, be stupid and get yourself on tv."

UP NEXT.....

WEDNESDAY, FEB. 3

Bobcat Basketball Doubleheader
at Augusta University
Women's tip-off – 5:30 p.m.
Men's tip-off – 7:30 p.m.

Bobcat Baseball Tournament
vs. #1 University of Tampa
Game 1 – Friday at 3 p.m.
Game 2 – Saturday at 2 p.m.
Game 3 – Sunday at 1 p.m.

HOMECOMING WEEKEND

Bobcat Tennis Tournament
at Valdosta State University
Day 1 – Friday at 2 p.m.
Day 2 – Saturday at 12 p.m.

Saturday Bobcat Softball Doubleheader
vs. Anderson University (S.C.)
Game 1 – 2 p.m.
Game 2 – 4 p.m.

Nick Landon, Editor
Feb. 3-9, 2016 Sydney Chacon, Assistant Editor



GOOD THOUGHTS

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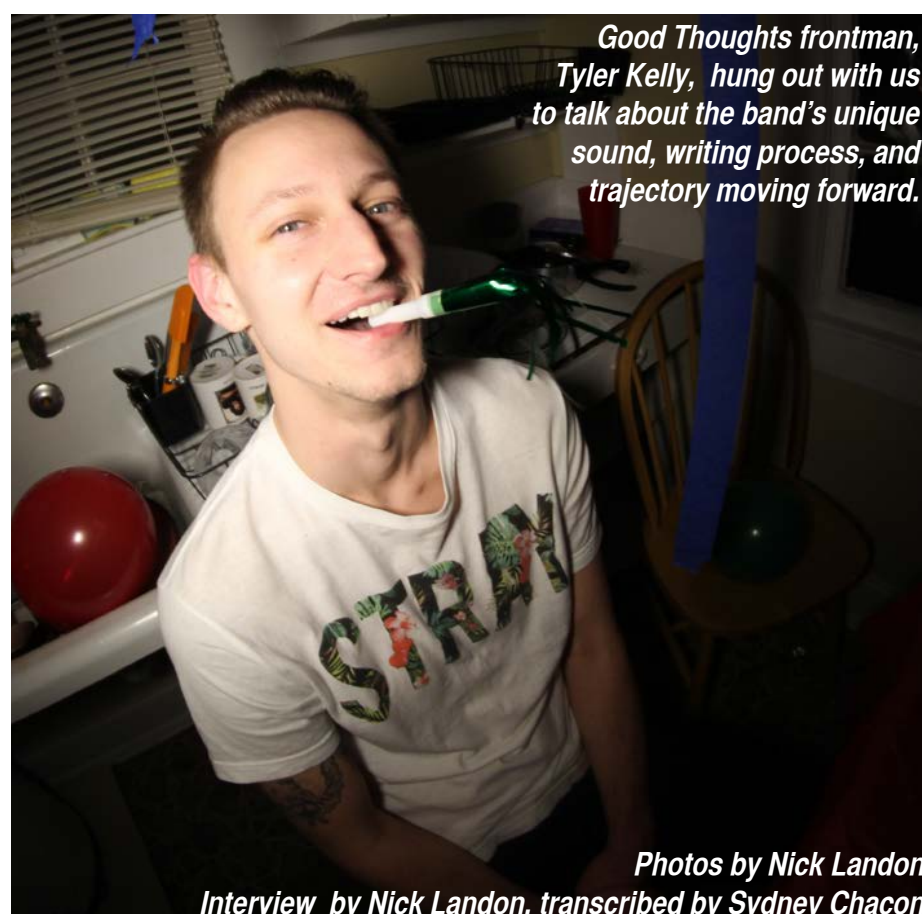
Book by FRED EBB & BOB FOSSE
Music by JOHN KANDER
Lyrics by FRED EBB

FEB. 24-27, 2016 AT 8 P.M.
AND FEB. 28 AT 2 P.M.

DIRECTED BY DR. KAREN BERMAN
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Good Thoughts frontman, Tyler Kelly, hung out with us to talk about the band's unique sound, writing process, and trajectory moving forward.

*Photos by Nick Landon
Interview by Nick Landon, transcribed by Sydney Chacon*



GOOD THOUGHTS

the colonnade: Give me the bible of your band. How did it start?

tyler: It started because two years, 2 ½ years, into college I realized I wasn't making any progress towards what I love, which is music- writing music, playing music, and I just had this realization- what am I doing?

I'm enjoying it. I'm in school, and I'm enjoying it, but this is what I love. This is the passion that I have and the greatest happiness that I get, and it was that day I literally texted, you know, a guitarist that I know and a guy I knew who plays bass, two friends of mine. And I was like, let's write some stuff. and that's all it was at the time, but in my head I was just, I couldn't believe that I had wasted all this time. Because I've been in bands since I was 14, 15 years old, earlier than that, 12 or 13. To just have that period of nothing fly by, I couldn't believe it.

So, that's how it started. We got together and we started writing, and I already had some stuff written, but it was very lackadaisical writing. After that epiphany, I just

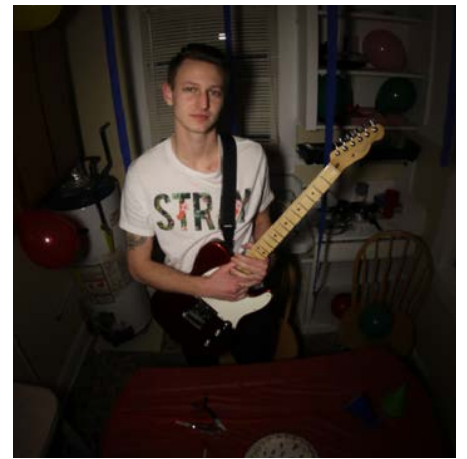
had much more structured writing sessions where I was really determined to write some stuff, and that's when we wrote our first EP, Be Alright, and we put out three songs off of it, and did really well. It gave me some hope.

C: What's your writing process like?

T: It's sporadic, because I will play guitar everyday, hours everyday. Just out of habit at this point, and that's what's so awesome. I will just pick up a guitar

throughout the day and play it. I'll say 'oh that sounds cool,' and work on that part. Most of the time, the whole EP, I wrote in my head before I put it to an instrument or down on paper or anything.

In terms of structure and the song- it's pretty much all done in my head while I am doing things I don't want to be doing, like while I'm at work or I'm standing in line, walking or driving. I'll drive with no sound to play songs in my head that



I'm writing. Then, i'll just kind of put it to my guitar.

C: If your band had a pandora station, what other bands would pop up as 'similar artists'?

T: That's tough. The get-up kids, Into and Over It. But, then I have completely outside influences. Like, I like hardcore music a lot even though we are not a hardcore band at all.

C: Who'd you say you guys steal from a lot? What

artists do you kind of hear something from and you're like 'I need to take that and make it my own, I need to use that in my writing, I need to use that in my song?'

T: I really would say that's the one thing that I really try not to do. That's what's so interesting is I think a big thing of songwriting is when I do come up with a part or I think 'oh, this should come after this part,' I try to think of why that was my first instinct. A lot of times, I can catch myself as in that was my instinct because I've heard it here or I've heard it there, or that's just a major theme in music theory, that's what comes next.

C: Is there anything else to the process of trying to stay original?

T: Probably just repetition. I think I am a perfectionist in that a lot of my art, I paint, also I write short poems and stuff like that, and in my songwriting, it's like it never seems done. It always gets down to the most minor things. I literally was just working on a song I'm writing right now, which was complete, it was a complete song, it's nothing short of a complete

song, and I changed what amounts to a fourth of a bar. Just- it's so miniscule. I think it can be chalked up to those tiny little things that can manifest originality.

C: What's the trajectory for Good Thoughts?

T: For the future?

C: Yeah

T: Keep doing what we're doing and hope it gets some recognition. That'd be nice. You know, that's not what it's about, getting recognition and getting huge, but that's certainly more fun. I can say from experience it's a hell of a lot more fun playing to a hundred people who know the words, than it is to four people who don't know the words. We'll just see what happens, keep puttin out music that we care about.

C: How long have you guys been playing together?

T: Two years now.

C: What's been the most ridiculously fun moment or rewarding moment that you guys have shared as a band?

T: We did a week long tour two summers ago. That was the first tour I had ever been on, it was all our first tour.

Good Thoughts page #





Good Thoughts

Continued from page #...
and it was incredible. Oh my god, it's unreal. You just go see places, which traveling, I love; playing music, I love; being with my friends, I love, so it's three of my favorite things. That has to be one of the best times of my life.

Honestly, the first house show that I did in Milledgeville last Feb., so almost a year ago, that was one of the best things in my life. It was an attempt to bring it away from this bar jam band scene that monopolizes Milledgeville. I brought, you know we're some kind of punk band, I brought an emo punk band from Athens and Atlanta and had two people play and 200 people show up. I loved it, and people still talk about it to this day. It really just gave me faith that we don't have to rely on this 'let's go get drunk and listen to a band jam for

two hours.'

C: Tell me about you guy's dynamic as a band. Tell me what it's like playing with the guys.

T: So the way that it usually works, like I said, you know I'll kind of write the structure and the whole kind of backbone of the song, and then when we all come together, it's really cool to see how that changes.

I'll usually bring it to Timmy first, Timmy's the drummer, and he can't really write songs, but he knows what's going to sound good. He knows what needs to happen. He's got a cool perspective on it. Then Connor and Wes, we all listen to similar music, but we also listen to different music in the same sense, so they always have really cool ideas that I never would think of. As much as I want it to be exactly what I envisioned, it's really cool

to see how different they make it.

C: What's the strangest influence you guys kind of pull into your music?

T: Either Drake or I don't know, I love Drake, he has to influence my music, but I don't know how he would.

C: I've heard you guys cover "Just Hold on We're Going Home."

T: Oh, we all love Drake. I think probably the strangest, and I don't know if you could pull it out as a listener, but from the inside knowing how we write the songs and seeing how it turns out, probably all of our hardcore influences I would say. Connor [Smith, guitarist] actually likes stuff I don't even like just because it's too much for me. Timmy is the same way. You know, we all kind of like that style.

C: What's your favorite song that you guys have recorded?

T: I'm really excited for our new stuff. I think our new stuff is awesome. I really love "Everything Up Close" which is off our first EP. Which might've been the first song I ever wrote for this band, I think. I also really like "Cooing & Conspiring" off of the new EP because I really like to switch up- it's got this driving first half of the song, and then there's this bridge in the middle that's slow and spacy. I love working with the dynamics of something being loud and fast then slow and quieter.

C: What's your favorite quality in your bandmates?

T: I think how well we get along and how we put our friendship and the fact that we care about each other over the band. We really are friends. We love hanging out. We love playing shows, we love playing music, but we love just hanging out with each other and talking.

French film festival takes GC



Brooke
Moore
@gcsunade

Bonjour, Bobcats. Georgia College's chapter of Pi Delta Phi, the National French Honor Society, will host the third annual Les Tournés Film Festival Feb. 1-6 on campus. This is a free event open to all students, faculty and members of the community.

Each year, the FACE foundation, in partnership with the U.S. French Embassy, awards a number of schools from across the country a grant that allows them to put on a film festival in hopes of bringing French cinema to American college and university campuses.

"We have received this grant for the last few years, and it has turned out to be a pretty cool thing," said Taylor Roeck, a senior Mass Communication major and executive officer for Pi Delta Phi.

Pi Delta Phi chose the films that will be shown during the festival, which range from classic and contemporary French film to children's animation.

"We have a good selection of films that not only show the French lifestyle but also francophone lifestyle and how French culture is portrayed in all continents where French is spoken," Peggy Elliott, French professor and advisor for Pi Delta Phi, said.

This year, there will be multiple showings of the films each day, one at noon and another at 7 p.m. with the exception of Saturday's showing at 10 a.m.

"We hope that by having multiple showings it will allow for more people to come," said Roeck. "I have never seen these films, so, personally, I am very excited about attending."

Pi Delta Phi has worked hard to advertise this event in order to spark interest in students on campus.

"I have only seen one French film before at the First Friday Foreign Film Night," said Anna McGee, a sophomore Nursing major. "I really enjoyed it, and the film festival sounds like a great opportunity to those who enjoy foreign films."

Each film will be shown in the Peabody Auditorium with the exception of Saturday's showing in the Mary Vinsen Memorial Library in downtown Milledgeville. Pi Delta Phi is also asking for donations that could give you the chance to get a gift basket full of French themed items. All donations will be used to increase the study abroad scholarship fund.

"I am super proud of the French honor society here on campus," said Dr. Larbi Oukada, the chair for modern languages and cultures. "They have done a wonderful job securing this grant and organizing this festival and we are hoping to have a good turn out for each of the films."

GC STUDENTS THEATRE

The strength of every democracy is measured by its commitment to the arts.

-Charles Segars, CEO of Ovation

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Poet laureate visits Milledgeville



Alaina
Minshew
@gcsunade

Georgia's poet laureate, Judson Mitcham, is coming to Milledgeville on Feb. 7 and 8, 2016, to read his works and to make observations regarding Flannery O'Connor.

Mitcham is a poet and novelist who became the poet laureate of Georgia in 2012. He was born in 1948 in Monroe, which became a centerpiece for much of his writing.

"The poet laureate is appointed by the governor in consultation with the Georgia Council for the

Arts. I've been publishing poems in literary journals for over 30 years, and apparently that work was deemed worthy of the appointment," said Mitcham.

Mitcham has a wide variety of novels and poems such as "The Sweet Everlasting," "This April Day" and "A Little Salvation." The author has many more writings that have associations with the state of Georgia.

"Judson Mitcham's poetry represents a true voice for all of us, but also a voice heard throughout the nation. We could not wish for a native son more talented and grounded in

our home state than Judson Mitcham," said Martin Lammon, creative writing program coordinator at Georgia College.

During Mitcham's visit to Milledgeville, he will be at the Andalusia Farm on Feb. 7, 3 p.m. to 5 p.m. to discuss Flannery O'Connor's "Wise Blood" and give a fiction reading. While he is at Georgia College, he will be discussing more about O'Connor and give a poetry reading on Feb. 8 in the Museum Education Room in the library at 7 p.m. to 8:15 p.m.

"Flannery O'Connor has been very important to me throughout my writing life,"

Mitcham said. "I know of no other writer whose work carries such gravitas and humor at once."

It is very evident that Mitcham has ample respect for O'Connor, which is shared greatly by many residents here in Milledgeville. A large number of students at GC share this same appreciation for O'Connor and enjoy Mitcham's writings.

"If you study literature and live in the state of Georgia, then you have heard Judson Mitcham's name at least once," said Walter Rabon, senior English major. "It's a real pleasure to have a writer of his stature to visit Georgia

College."

GC students are honored to have such a distinguished writer come and read to them. Mitcham will be an encouragement for many students to keep reaching for success.

"Moving forward is important, of course, but so is remembering where you came from and your heritage, and that's something us modern college students often forget," said Leslie Peterson, senior English major. "I'm certainly excited to have the opportunity to slow down and reflect on the past with Georgia's very own poet laureate."

'ANOMALISA' REVIEW



Peyton
Sanders
@gcsunade

"Anomalisa" marks another distinctive and shyly provocative cinematic landmark in Charlie Kaufman's filmography. The filmmaker that produced and wrote films such as "Lost in Translation" and "Adaptation" has teamed with stop-motion animator, Duke Johnson, to bring another introspective and purposefully mystical portrayal of human interaction.

The plot centers on a monotonous and dreary self-help guru named Michael Stone that specializes in customer service. Through most of the duration of the film, we watch as he spends the night in a hotel in Cincinnati before delivering a speech to telemarketers. Everyone that has surrounded him, including his wife and son, are perpetual reminders of the dull and repetitive life he lives. That is until he meets a young woman who appears to be exactly what he needs to be happy.

The film is decisively different than most films in the past decade and will no-doubt receive a fair amount of flack for being a part of a newfangled hipster-genre. But there is a massive difference in films that retain their formulaic plot with images and scenes thrown in haphazardly in order to appear original and "Anomalisa," which uses its uncanny uniqueness to its benefit.

The film transcends its obvious surface-level peculiarity into a film that is arguably more anchored in humanity than most live-action films we've seen recently. And it includes a sex scene with more intimacy, vulnerability, and sheer honesty that will make an audience member forget that he or she is in fact watching puppets. "Anomalisa" is only playing in select theaters across the country but will undoubtedly receive a worthy following throughout the year.

Get to know the Homecoming lineup



JD Davern
@gcsunade

Everyone has 'their' song, be it a couple's song or just a soundtrack to a routine. A lot of these songs are found at events like homecoming, and to know the song that's right for you, you have to know the artists. Georgia College's spring 2016 homecoming features the musical stylings of three up-and-coming artists: Pia Mia, Lil' Dicky and Rich Homie Quan.



Pia Mia, last name Perez, is a Guam-born model who turned to music in 2013 through none other than Abu Thiam, better recognized as Chris Brown's manager. She works in the sphere of R&B, hip hop and pop music. Pia Mia began her first full-length studio album after signing with Interscope Records in 2014, and has since compiled an astonishing 100 songs for it, though, of course, only the tracks listed are available. Before that, she began on YouTube, uploading singles from her EP, "The Gift," on her VEVO channel before releasing them for free following her signing new record label. Notable tunes to listen for are her cover of Drake's "Hold on, We're Going Home" and "Fight For You," a collaboration single with Chance the Rapper, written special for the "Insurgent" soundtrack in 2014.



Lil' Dicky, or David Burd, is an American comedian who started his rap career in 2013 to get more media attention, a tactic that certainly paid off. His debut mixtape "So Hard" released in 2013 and garnered him the critical acclaim he needed to further both his rapping and his comedy. After going broke, he initiated a Kickstarter campaign to raise money for continued production, which succeeded. His premier rap album is "Professional Rapper," released in 2015 and features our next performer, Rich Homie Quan, as well as Snoop Dogg and Hannibal Buress, among others. His breakout music video is titled "Ex-Boyfriend" and should tell you everything you need to know.



Rounding out the cast is Dequante Devontay Lamar, better known as Rich Homie Quan., A rapper closer to home, coming from Atlanta, Georgia. If ever there was an underdog in the rapping scene, Rich Homie Quan would be it. He started low-key in 2013 by appearing in multiple Gucci Mane, YG and 2Chainz music videos until his 2012 mixtape, "Still Going In," caught national attention as Rolling Stones' tenth best of the following year. He is a 'dirty south' rapper, singing crude and creative lyrics that paint bleak pictures of how he grew up and what he aspired to. His claim to fame, it seems, is his single "Type of Way," adopted by the 2013 Michigan state Spartan lineup, which he joined at the 100th Rose Bowl, and later celebrated with by singing.



Taylor
Hembree
@taybayyyyyyyyy

When I finally figured out that I wanted to become a journalist, I immediately started researching famous writers. One that stuck out was Nellie Bly. Bly was a badass woman who got herself admitted into an asylum in order to do some undercover reporting. What started out as a series of articles turned into a book that journalism students look at when studying investigative journalism.

"Ten Days in a Mad House" was written in 1887, when the mentally ill were written off as insane and problematic. Women reporters were also restrained by a ceiling created by their male counterparts, which only allowed for women's work to be published in the newspaper pages that featured stories about social and community events. During this time of neglect for the mentally ill and hardships for women reporters, Bly was in her prime. Bly got herself admitted to the insane asylum after she read several articles that presented cases of patient abuse in mental institutions.

To say that Bly's story was inspirational to me is an understatement.

The reform that her story caused is what made me realize that I want to be an investigative journalist. I want to tell untold stories just as Bly did.

"The insane asylum on Blackwell's Island is a human rat-trap. It is easy to get in, but once there it is impossible to get out," Nellie Bly.

On Jan. 11, I went to a counselor to talk about my problems and sort out my issues. Over the winter break, I had become seriously suicidal and thought about ending my life a lot. Obviously, I needed professional help. So- I went to a counselor. The conversation went like this (in a nutshell).

Me: "Sometimes, I want to kill myself."

Counselor: "Do you think you may hurt yourself? Are you in immediate danger?"

Me: "Yes, I think I may be a danger to myself."

Counselor: "Why don't we send you to an inpatient facility until you feel safe being with yourself."

Me: OK.

That was it. I explained to my counselor how I felt, we talked, I told her I was scared of myself, and the next thing I knew, my friend was on his way to pick me up to take me to the hospital. I sat on the phone with my parents, I was crying. They were crying.

Leading up to this

counselor visit, I felt hopeless. I felt unloved. S**t happened; stuff was said; and for some reason I just could not handle my life. I had a distinct plan as to what I would do to end everything. To stop the stress, to stop the feelings, to stop the worries. The plan was to get a plastic bag and put it over my head long enough to stop breathing. Other plans I had were to drown myself in a tub and crash my car on purpose or to drink enough cough medicine. Basically, I just wanted out. One night I Googled 'how to kill myself'. It pulled up on my phone the next morning and I cried. One night I wrote goodbye notes to the people I loved the most. Some of the lines read:

I am so sorry.

Please don't feel like this is your fault.

I love you. I always will.

I just want you to be happy.

Never forget me.

You made me so happy.

I will never be able to tell you how much I love you.

When I re-read these letters, I realized that I was serious. I needed help.

Fast forward to the car ride on the way to the hospital.

I felt angry that I had just poured out my emotions to a counselor and she was sending me away to go to a hospital. I was scared,

but most importantly, I was sad. I was sad that I felt that way- that I felt like I needed to escape permanently. I was scared that I was going to have to be watched because I was a danger to myself. I didn't know what to expect.

I got to the hospital that Wednesday night. I checked in and went to sleep. The next morning, I saw a social worker and a psychiatrist. I didn't want to be there. There were people walking around, talking to themselves. There were people who scratched their skin so much they bled. There were people there that rocked back and forth and laughed whenever someone walked in the room. Alcoholics, drug addicts, schizophrenic. But, I was one of them. I was there because I wanted to kill myself.

There were only four phones, I couldn't have my cell phone and they even took the laces to my shoes.

My life was hell.

Walking around the hospital, people would give us that look. You know the look that you gave the special ed class when they were playing basketball. The 'you're cute, but I feel so sorry for you.' The hospital workers were OK, but it wasn't an environment where people who suffered with mental illness could really heal. The environment was

structured, so that was 'supposed' to help. But, I went from being able to do whatever I wanted to basically being in a jail. They had our entire days planned out. They watched us while we slept, they checked our mouths after we took medicine and they woke us up by taking our blood pressure. I was not healing and I was not happy. All I could think about was getting out.

Whenever I talked to the social worker or other nurses, they all would say 'there's only one person who can let you out: your psychiatrist.' The thought that one person's opinion got me out of the prison that was the hospital was scary and made me uneasy. I played their game. I told them that I was doing OK even if I wasn't. I said what I had to say to get out. I felt punished for telling the truth about how I felt. So, I started lying.

Now that I am back and have seen my counselor again, I understand why I was sent to the hospital. I was sent there to get medicine, I was sent there for my safety, I was sent there to tell the truth about my feelings, but I didn't. Now, I wish I would have, because I would feel safer being by myself.

I am not writing this to get sympathy, but instead, to talk about the importance of mental health and how

far mental health has come. Not only is there a place where I can go and feel safe, but also there are hotlines that I can call when I feel unsafe. Even with all the advancements, there is still so much we need to know about mental health.

Just because I went to the hospital, doesn't mean that I am better. I still don't want to get out of bed, I still have no motivation, I'm still depressed, sometimes I still feel like hurting myself, every day I have to tell myself to go to class, to shower, to take my medicine. I feel numb, I feel like a truck has hit me 18 times. I don't feel OK. But, the hospital helped me. The counselor helps me. My friends, the people who understand help me.

For those of you who know someone with a mental illness, please talk to them like normal. When people treat me like I am not normal- that's when it hurts. That's when I feel weird. Because, I'm still me- just a little different right now.

If you are suffering, get help. If you are having suicidal thoughts- call 1-800-273-8255. That's the national suicide hotline which is available 24/7. Just, please reach out and get help- you are not alone.

The adventures of a homecoming candidate: Thunder Girl

Abigail
Dillon
@gcsunade

This week has not been easy. First of all, props to all of the sorority girls that do this every year with no end. Campaigning for homecoming is exhausting. However, I'd like to think for non-Greek affiliated people it is a lot harder. We don't have large groups of people helping to bake

sweets and treats, we don't have a committee dedicated to chalking around campus and we definitely do not have a large amount of money set aside just for the branding of the candidates. I do not mean to bash the sororities; I am just saying that they definitely have an advantage when it comes to campaigning.

As a random person running for homecoming court, I have felt very uncomfortable. Walking to class or speaking in front of organizations

knowing that I do not have a majority advantage is difficult. My whole campaign revolves around me being a superhero and saving Thunder, our school mascot. With this, I have tried subtle advertising techniques such as hiding superhero related items around campus and using YikYak to notify others of their location. Being on YikYak has sucked. You get to see people's comments that secretly or maybe outwardly hate you. You get called an attention whore

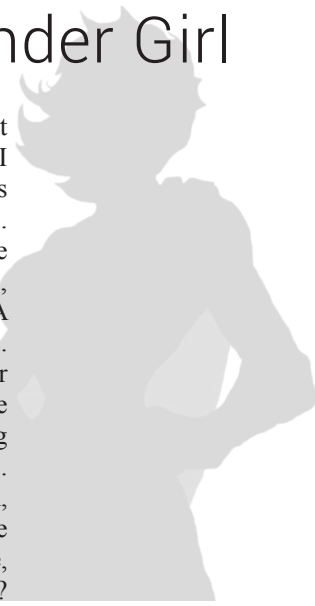
just for being outgoing. Last time I checked, outgoing is not a synonym for 'attention whore'.

Running for homecoming court is like being a mini public figure. Yes, you don't really matter in the big scheme of things, but potential voters are on all social media. Anything you say or do could turn people away. This is all very difficult. I feel like I am judged more walking to campus than normal or like at any second someone is waiting for me to trip

and fall. Yes, this is a bit dramatic, but honestly I have to applaud these girls that do this all the time.

Good luck to all the candidates out there, male and female, SGA and homecoming court. This is hard stuff for sure and not for the faint of heart. So bring it on anonymous insults.

Hey, I am Abigail Dillon, and why not vote for the superhero obsessed, blonde, outgoing and quirky girl?



We wrote this instead of
calling our moms back.

THE M•N•A•D•E

Milledgeville investigations: Night Life



Please let us know if you see this photo being used in an American Apparel ad. Clay is only 17 so we can't authorize that. (Sorry)

John Dillon/ Senior Photographer

white lights pointed at me and laughter. I think people were videotaping me. Also, I definitely handed someone \$80 for a small white bag. Not sure what that was about.

My dear reader, though over the course of this investigation I got blackout drunk, woke in a jail cell with glass in my forehead and was told I will be charged with public indecency, public drunkenness, possession of cocaine, and breaking and entering, this investigation should teach you some important lessons:

1.) Have friends. 2.) Doing cocaine is bad, but buying and getting arrested with it is much, much worse. 3.) When and if you get arrested for public indecency, do not ask the arresting officer why. They will show a video of you in a crowded alley singing “Poker Face” with your butt and email it to their coworkers.

P.S.- Please send money for my bail and other legal fees to my roommate Jeff, he'll know what to do. I'm really trying to keep my parents from knowing about this. Also, hand-written notes of encouragement and thanks are appreciated as well.

they are for investigative purposes and that you and I know Jessica. It's not even a glass from the sink and fell directly onto the layer of shards. Thankfully only my forehead, left forearm and confidence were the only things injured.

12:40 a.m.- The blood turned out to be less of a conversation piece and more of a biological hazard to find. However, when I found the door to go outside I was greeted by the sight of a company of fellow party-goers. I greeted them with a warm “wazzznnnnup” and complimented another handsome young man on his tie. Though he did not respond, I continued to interact with them. These were my people now.

11:00 p.m.- When I got to the front door I found out that I was not actually allowed inside of the party since I was not a member of this particular fraternity and did not bring two or more women with me. I had to take matters into my own hands.

10:30 p.m.- As I looked in the mirror at my freshly shaven face, brushed hair, and the ironed polo/khaki combo lying on my bed, I couldn't help but feel a little off. Jessica was not replying to any of my Facebook messages, and believe me, I sent quite a few. I was worried about going to this affair alone: What if I don't end up going home with anyone, even Jessica? It's a risky business and I need a partner in crime.

The city we live in is vast and diverse - especially when it comes to what we do when the sun goes down. Follow me on my journey to discover the great sea of mystery that is Milledgeville.

3:30 p.m.- I was sitting with my inside informant, who has asked to remain anonymous, and asked her about the move that night. After several shushes and pleas for me to stop distracting her, the informant, who I will call Jessica, finally revealed that a fraternity would be having a party that night at an off-campus location. The success I felt as I jotted down the information was tremendous. However, I failed to take into account that my interview was taking place during test time... I'm hoping the professor will have some extra credit towards the end of the semester.

6:00 p.m.- When I got to the frat house, I found a group of people who were my people now. I continued to interact with them. These were my people now.

11:45 p.m.- At this point I am bleeding. Not profusely, but enough to be wary. To gain entry to the party I somehow managed to climb up and through a window to an unpopulated area. I don't know how to explain that.

12:55 a.m.: I tagged along with a group of peers leaving to go downtown. I would not recommend doing this if you are unwanted by that group of people. They really don't appreciate you trying to take pictures with them, even after you explain that

12:55 a.m.- I have found a small patch of grass about 20 passes away from the back door so that I could recuperate. Or rather, vomit while I cry and wonder why I thought this would be fun.

8:35 a.m.- I am disoriented and sitting in a damp holding cell filled with other people who I don't think go to our university. It's hard to believe I'm alive because of how much pain I'm in. At this moment I do not remember a lot from last night after my last entry, except for some bright

Student
submits

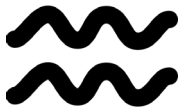
horoscopes
per court

order

Emily Davis
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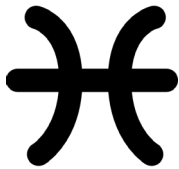


Aquarius



Remember what
your mother
told you about
chinchillas
when you were
seven. It could
come in handy.

Pisces



I try to stop and
smell the flowers
every once in
awhile. But not
the ones in your
neighbor's yard,
you remember
what happened
last time.

Scorpio



Did you do
something with
your hair? It
looks really
good. No, really!
You are so
trendy, I could
never pull that
off.

10:30 p.m.- After watching “Animal House” on repeat while chugging Red Bull and Vodka for four and a half hours, it was going to have to go alone, so I spent the next two hours researching the culture of the American fraternity and what it means to party with one.

11:00 p.m.- When I got to the front door I found out that I was not actually allowed inside of the party since I was not a member of this particular fraternity and did not bring two or more women with me. I had to take matters into my own hands.

11:45 p.m.- At this point I am bleeding. Not profusely, but enough to be wary. To gain entry to the party I somehow managed to climb up and through a window to an unpopulated area. I don't know how to explain that.

12:55 a.m.: I tagged along with a group of peers leaving to go downtown. I would not recommend doing this if you are unwanted by that group of people. They really don't appreciate you trying to take pictures with them, even after you explain that

8:35 a.m.- I have found a small patch of grass about 20 passes away from the back door so that I could recuperate. Or rather, vomit while I cry and wonder why I thought this would be fun.

The city we live in is vast and diverse - especially when it comes to what we do when the sun goes down. Follow me on my journey to discover the great sea of mystery that is Milledgeville.

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